

No. 2621

CORCORAN GALLERY OF ART FILES.

WRITER.

Century Co:

Residence N. Y.

Date July 29,

Rec'd Telegrams

Answered July 29, Aug 1, 1882.

SUBJECT.

About proof of an
Article on the Gallery
to appear in the Magazine

✓

2621
THE AMERICAN RAPID TELEGRAPH COMPANY.

This Company TRANSMITS and DELIVERS messages only on conditions, limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of **Unrepeated Messages.**

This message is an **UNREPEATED MESSAGE** and is delivered by request of the sender, under the conditions named above.

GERRITT SMITH, Engineer-in-Chief.

I. A. SHERMAN, Gen'l Supt.

J. W. CONVERSE, President.

4-48 P.M.

A. 6 PD. :45:

NEW YORK, JULY 29TH.

DR. WM. MCCLEOD,

CORCORAN GALLERY, WASHINGTON.

WILL WAIT MAIL PROOFS TUESDAY EVENING.

EDITOR CENTURY.

*Recd
Aug 1.*

Read the Notice at the Top.

Please pay no Charges on this Message, unless the amount is denoted hereon by the Company's Stamp.

THE AMERICAN RAPID TELEGRAPH COMPANY.

This Company TRANSMITS and DELIVERS messages only on conditions, limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of **Unrepeated Messages**.

This message is an **UNREPEATED MESSAGE** and is delivered by request of the sender, under the conditions named above.

GERBTT SMITH, Engineer-in-Chief.

I. A. SHERMAN, Gen'l Supt.

J. W. CONVERSE, President.

2-05 P.M.

A. 17 PD. :26:

NEW YORK, JULY 29TH.

D. MCLEOD,

CORCORAN GALLERY, WASHINGTON.

MR. CORCORAN KINDLY PROMISED TO ADD HIS FUTURE PLANS TO ARTICLE
CAN WE HAVE THEM AT ONCE.

EDITOR CENTURY MAGAZINE.

*Rec'd & Ack'd
per telegram July 29*

Read the Notice at the Top.

Please pay no Charges on this Message, unless the amount is denoted hereon by the Company's Stamp.

No. 2622.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel No.

Residence Paris.

Date July 17. 1882.

Rec'd. " 29 "

Answered Aug 1. 1882.

SUBJECT.

Sends drawings of
figures for Pediment &
Column tops, with
estimate for the work.
Group in Pediment \$3.000.
Group for Column tops \$2.000 each.
Group for side columns \$800 each.
✓

(~~\$12.000 for all~~)

2
next mail.

My design is made on
a scale, one twentieth (20th)
part of real size.

The larger groups on the
Caps of Columns on either
side under pediment -

represent "Fame" and
"Eternity" & I propose to place
on the respective shields they
support a bas Relief. the
one a portrait of Mr Com
Crom the other a female
head of "America" the
smaller groups of children
under the curved

3
pediments at either angle
of the facade, and on the
Columns caps - are genii
supporting shields upon
which - "Sculpture" "Painting,"
"Architecture" & "Art in Industry"
are represented - by emblems.

The Center Relief, of
which I have already
sent you a sketch - ex
plains it self, as I
have left away the
palms on either side of
the Bust of Minerva, &
retained the original
idea. As to the estimate
of Cost for these works

4 that depends upon whether the order is given all together or in parts. had I received the commission for the Mike figures, as I anticipated, at once and together: it would have saved me much time & expense, and the work, if not remunerative, would at least have been executed more to my own advantage.

I will make my estimate of these costs with the understanding, that if my price is more or less than Mr. Corcoran & the Hon Board of Trustees calculate upon spending, that I am willing to accommodate my

2622

Studio -

Boulevard Berthier 37.
Paris.

Recd July 29
Ackd Aug 1
July 17 1882.

Dr. Wm. M. Leod.

Greeting.

Your valued favour of 14th Inst, requesting a careful drawing, according to the measurements given, for the pediment, & column tops, on the facade of the Corcoran art gallery, I have made it my especial care to comply with, and have just finished the same, and re-mit them with this, by the

⁶ I have done for the gallery
as yet. it does not seem
to me that these prices are
other than moderate: &
I hope that I will receive
a speedy and satisfactory
response. I have modelled
in clay these designs
within the last week, &
it is from these models
on a reduced scale,
that the drawings have
been made. I could
not spend any more
time in making drawings
more elaborately finished.

⁷ But they will give you
a fair idea of the
general effect of the
sculpture - But any sug-
gestions, will meet with
due & appreciative
consideration on my
part. I hope above all
things that my lines may
meet Mr. Corcoran much
improved in health, and
that he may continue
well, and I beg of you
to read my letter to
him ~~and~~ to give him

8 My kindest Regards &
best wishes for his health
& happiness.

I have finished my present
work in Paris, & will now
go to Rome to attend to
my work there, & will be a-
ble to ship you two more
statues in about 4 or 5 weeks.
I have another portrait^{or 2} to
make here in the fall, &
thus I shall return again
to Paris, & it is not unlike-
ly that I may model the new
books for the gallery in Paris
as I feel much better here than
in Rome. But I keep my
studio in Rome all the same,
for carrying on blocking out
& finishing my works in marble
there, for which purpose

2622
5 self as far as possible
to their desires in this
respect. The Large Group
Relief for the Pediment
will not exceed \$3000.00
The Groups on the
Column Caps each \$2000.00
& the Smaller Groups
on the side Column
Caps each \$800.00

when you take in consider-
ation that I get \$1000.00
for a simple portrait Bust
in marble in Paris, and
that I have not earned
anything upon the works

2622
I shall divide my time
between these two cities
for the next year, as
circumstances may
require. as to letters.

You may address either
as above, or as usual
to Rome 17. Piazza
di Termini.

I have not a good photo
of my self those that
were made in Rome
are too poor. still I
will send you one to
be replaced by a better
as soon as made.

I am glad you had an opportunity of seeing some of Tadema's work. He had quite a fine exhibition of modern masters at Pettit's new gallery recently. Menzel. Tadema. Stevens. Israels. Knans. Baudry. Madrazo & a few others. Tadema came to see me recently, & I hear from him quite often, he are old friends.

"He is the most jovial fellow imaginable & it is hard to realise that he is, himself.

With my kind regards to you, and ever yours -

I have the honour to remain dear Sir
Yours most truly
M. Cheval

No. 2623

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mairs M. E.

Residence Rome,

Date July 7, 1882,

Rec'd " 30 "

Answered Aug 1 "

SUBJECT.

Acky recpt of check,
gives price of casts.

✓

well enough now to show them. It is true that he has refused three hundred and fifty thousand francs for his Apollo and Marsyas, but it was because the offer was accompanied by certain conditions ^{to} which he could not acquiesce. Before that, he had had an offer of three hundred thousand, but he then thought he ought to have five hundred thousand. Now he has made an offer of that, and his "Madonna of the Lectern" by Michaelangelo (one of the four ^{early} pictures which he was known to have painted) to a Prince who has a most noble gallery and wishes for it for about four ^{hundred} thousand francs. If we have not such princely fortunes as to spend such a sum on one or two works of art, I wish we might have at least one Raphael. I am really almost tempted to buy it myself and make a good round sum out of it, as I am sure I could at that price.

Yesterday your "Second" came to hand safely, but the "first" is drawn

Our address is always
Care of Messrs. Hooker & Co. - Rome - Italy

Received July 30
Ans. 1. Aug. 1.

2623

Subiaes on the
Sabine hills
July 7th 1882

Dear Mr. MacLeod,

Your welcome letter of the 13th June was duly received just before we left Rome two or three days ago, bringing safely the cheque for five thousand one hundred and twelve ^{50/100} francs for the Morettis. We too are glad, for both parties, that the pictures are to stay, and be so honored, in their present home. I am sure you would be quite as contented with them if you had ever been here. I never saw so satisfactory a representation of the Piazza of St. Peter's, and was most forcibly reminded of ^{it} on St. Peter's day the 29th of June, when we went over to hear the Vesper music. An Italian woman of rather an ordinary

class, one of those who wear only a bit of lace or a handkerchief on the head, but clean and respectable, who had gone over in the omnibus with us, said to us "forestieri" as they call us, "A small piazza this?", to which I replied in the same jocose spirit, "yes, and few people in it!" which amused her, and she said, "how they all look like little children!" You will never again find an artist who would put so much work in one picture, ^{that size} I fear. The idea of its ever having been a copy, rather amused me, and I thought the originator of that idea could never have been an artist.

I hope the next thing the Trustees of the gallery do will be to secure the Head of Dante by Raphael, of which I gave you the tracing. It is so refined, and so exquisitely painted! I told you, I think, that it was painted by Raphael for Cardinal Bembo, as was also the Head of Petrarch, which Mr. Morris

Moore also has, which is also very fine. Of course if one could have but one they would choose the Dante as the greater man -

Mr. Moore told me that he will sell the Dante for one thousand pounds sterling, and I suppose the other would be no more perhaps, so for the price he once told me ^{for the Dante alone} (and which I thought very reasonable for a Raphael) ten or twelve thousand dollars, I presume one could have the pair. Perhaps you do not know that he has been partially paralysed; he is able to go out &c. but he has not yet recovered the power to ~~says~~ what he wishes to in his usual free manner. It seems such a pity that so noble and true a man should be straightened in circumstances with such pictures at his disposal. He is not always

2623

and deposited for the present. We shall feel much more free in this, probably our last, visit to Europe, for this timely addition to our funds. I should have acknowledged its receipt at once, but have been delayed in getting the information about the Lorenzo di Medici for which I had to send to Florence, and, my friend having already gone to the Baths of Lucca, there has been some delay which I did not reckon upon. I now have received the answer, the complete figure of Lorenzo costs one thousand francs (1,000)

Donatello's San Giorgio	—	15 francs
" Donna	—	8 "
" Bambino	—	5 "
" San Giovanni	—	5 "
Mino da Fiesole's Bishop	—	15 "
" " Donna	—	10 "
Rossellino's Donna	—	15 "
Pollajuolo's 2 Busts (each)	—	20 "
Macchiavelli	—	10 "
Face of "Moses"	—	10 "
Cicero	—	6 "
Head of Arruotino	—	6 "
Heads by Lucca della Robbia	—	5 to 15 "

I asked of the most reliable "formatore" in Rome the price of busts in general, and he said that according to the work they were from fifteen to forty francs. He had only the bust of the Emperors &c, as all the men here have, but he said he could make any thing we wished for if we would send ~~the~~ ^a list -

Of mediæval worthies I hardly know what to say. There are Dante, Petrarch, Tasso, Ariosto, Michaelangelo, Lorenzo & Cosmo di Medici, Lorenzo the Magnificent, Macchiavelli the historian, Galileo &c Ghiberti, Brunaleschi. I do not know if you care for the Crusaders Godfrey de Bouillon, or for William Prince of Orange who is perhaps too modern —

The man is waiting to carry this to the mail, and I will only stop to say that I shall be glad to do any thing - I can for you, and also to say, that if I had had any idea of having to wait so, I should have acknowledged the receipt of the Cheque at once, which I own I ought to have done. With kind regards I am
yours sincerely Mary E. Williams

No. 2624.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mettais -

Residence

N. Y. 410 "E" St

Date

July 30. 1882.

Rec'd

Aug 1 "

Answered

" 4. "

SUBJECT.

Terms for drawing
for illustrating the
Catalogue.

✓

Rec'd Aug 11

Ack'd

2624
New York. July 30. 88.

Mr Wm Macfadden Esq.

Dear Sir.

I will charge for the Corcoran gallery
the same as I did for the Art Review of Boston
and as I do now for the Century magazine.

I use to charge according to the subject
style & size. By size, I mean that a
sketch or an outline may be cheaper
than a finished drawing. If you send me
photographs from the models and also a note
about the style and size you want them drawn,
I will tell you of the cost. You shall receive
some specimens with the indicated cost on
margin, if you agree, I am ready to serve you.

Please, return specimens by mail and
oblige yours

Very truly

410. E. 115th St.

N. Y.

W. Wetters

No. 2625,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hallamell, S. J.

Residence Chicago,

Date July 31, 1882, Aug 4/82

Rec'd Aug 2 " " 7

Answered Aug 2 " " 7

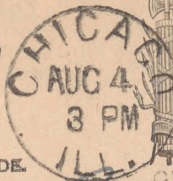
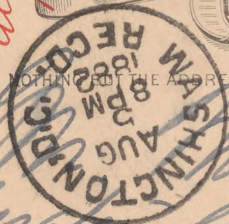
SUBJECT.

Encloses \$3.50

Letter & postal about
shipment of "St. John"
bill of lading &c.

✓

*Recd. Weekly
Aug 7.*



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*William Macdonald
Crescent Art-Gallery
Washington D.C.*

I ^{think} ~~have~~ ~~sent~~ - best - b - bill - for
from that - I have not -
yet received bill of lading
for the picture shipped from
Rush., July 29, as per
inform - Sincerely
Aug. 4/82 J. T. Hallouche

2625

ART DEPARTMENT,
EXPOSITION BUILDING,
CHICAGO.Recd. McKim
Aug 2.31st July, 1882

My dear Mr. Madoc-

Enclosed please find
\$3.50 in payment of bill en-
closed. I thank you very
much for your trouble in
the matter. From now
on I expect very big to-
be better than the East.
We are going to have a Mun-
ifying Exhibition & I heartily
wish we could see you
then - Cordially

S. J. Hallorath,
Secy. Art-Com.

No. 2626,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. F.

Residence London

Date Aug 3, 1882,

Rec'd " 14 "

Answered

SUBJECT.

Encloses price list
of Catalogues,
About Catalogue of the
Hamilton Palace Collection.

(Price list now ~~filed~~ with
letter)

V



2626
B. F. Stevens.

4, Trafalgar Square,
London, ~~2nd~~ August 1882
W.C.

Paid Aug 14

William Macleod Esq.
Curator.

Corcoran Gallery of Art.
Washington.

Dear Sir.

I duly received
your letter of the 5th July
and now enclose a price-
list of the catalogues re of
the South Kensington
Museum, any of which
I shall be pleased to obtain
for you.

When I received
your order for an illustrated
catalogue of the Hamilton
Palace Collection, all the
copies of the first edition
had already been sold.

There will be
another edition issued,
after the sale, with prices;
I have entered your name

for this, and when ready
it shall be sent to you.

Always at your service.

Yours faithfully.

B. J. Stevens



39 97

112.64

LIST OF PUBLICATIONS ISSUED BY THE AUTHORITY OF THE SCIENCE AND ART DEPARTMENT, SOUTH KENSINGTON.

*.*All the works mentioned in this list may be consulted in the libraries of the South Kensington Museum and at the principal Art Schools, and may be purchased at the Catalogue Book Stalls, or ordered through Messrs. Chapman and Hall, 193 Piccadilly.

Divisional Catalogues and Catalogues of Collections.

- ITALIAN SCULPTURE.** By J. C. Robinson, F.S.A. With woodcuts. 7s. 6d.
TEXTILE FABRICS. By the Very Rev. Dr. Rock. With chromolithographs. 1l. 11s. 6d.
IVORIES. Ancient and Mediæval. By William Maskell, M.A. With photographs and woodcuts. 1l. 1s.
MAIOLICA. By C. Drury Fortnum, F.S.A. With chromolithographs and woodcuts. 2l.
FURNITURE AND WOODWORK. By J. H. Pollen, M.A. With photographs and woodcuts. 1l. 1s.
MUSICAL INSTRUMENTS. By Carl Engel. With photographs and woodcuts. 12s.
BRONZES. By C. Drury Fortnum, F.S.A. With photographs and etchings. 1l. 10s.
GLASS VESSELS. By Alexander Nesbitt, F.S.A. With woodcuts and chromolithographs. 18s.
SWISS COINS. Townshend Bequest. By Reginald Stuart Poole. 2l. 10s.
GOLD AND SILVERSMITHS' WORK. By J. H. Pollen, M.A. With woodcuts, etchings, and chromolithograph. 1l. 6s.
WATER COLOUR PAINTINGS. By Samuel Redgrave. With etchings and chromolithographs. 21s.
LACE AND EMBROIDERY. By Mrs. Bury Palliser. Woodcuts. 1s.
SPANISH ART OBJECTS. By Senor Juan F. Riano. 1s.
CHINESE ART OBJECTS. By C. Alabaster. 6d.
INDIAN ART OBJECTS. By Lieut. H. H. Cole, R.E. With woodcuts and a map. 10s.
NATIONAL GALLERY OF BRITISH ART in South Kensington Museum; including the Sheepshanks Collection, the Ellison, Townshend, and other bequests. 6d.
GEMS & PRECIOUS STONES. Townshend Bequest. By James Tennant. 6d.
ANGLO-SAXON ANTIQUITIES. Gibbs Bequest. By C. Roach Smith, F.S.A. 1s.
BUILDING MATERIALS. 2s. 9d.
NAVAL MODELS. 1s. 6d.
MODELS OF MACHINERY, &c. 3d.
MUNITIONS OF WAR. 3d.
MODELS OF RULED SURFACES constructed by Fabre de Lagrange. 4d.; with photographs, 6s. 6d.
EDUCATIONAL LIBRARY AND COLLECTIONS. Classified catalogue 7s. To Teachers 5s.
DYCE COLLECTION. Catalogue of Paintings, Drawings, and Engravings. 7s.
 — Catalogue of Manuscripts and Books, with portrait. 2 vols. 14s.
FOOD COLLECTION at Bethnal Green Branch Museum. Brief Guide, 1d.
ANIMAL PRODUCTS at Bethnal Green Branch Museum. Brief Guide, 1d.
COMMERCIAL PRODUCTS OF THE ANIMAL KINGDOM. From labels in the Bethnal Green Branch Museum. With numerous illustrations. Quarto 1s.
WASTE PRODUCTS at Bethnal Green Branch Museum. Descriptive Catalogue, 3d.

Catalogues of Reproductions.

- ELECTROTYPES.** Inventory, 1s.
PLASTER CASTS, AND FICTILE IVORIES. Inventories, 6d. each.
FICTILE IVORIES. Descriptive Catalogue; with an account of Ivories in Continental Collections. By Professor Westwood. With photographs and woodcuts. 1l. 4s.
THE TRAJAN COLUMN as reproduced in the South Kensington Museum. By J. H. Pollen, M.A. With woodcuts. 7s.
ARCHITECTURAL and other Casts in the New Court. By J. H. Pollen, M.A. With woodcuts. 2s. 6d.
PHOTOGRAPHS OF PAINTINGS & DRAWINGS. Classified list. 9d.
CHRISTIAN MOSAICS. Catalogue of Reproductions in South Kensington Museum. By Dr. Appell. 10d.
ANCIENT MOSAICS. Woollaston Collection of Drawings. 2d.

Catalogues of Loan Collections.

- SPECIAL LOAN COLLECTION OF SCIENTIFIC APPARATUS, 1876.** Catalogue, third edition, 3s. 6d.
FURNITURE. Special Loan Collection at Bethnal Green Branch Museum. By George Wallis, F.S.A. 4d.

- ORIENTAL PORCELAIN AND POTTERY.** Collection lent to Bethnal Green Branch Museum. By A. W. Franks, F.R.S., F.S.A. 2nd edition, cloth, 1s. 9d.
JAPANESE ART. Collection lent to Bethnal Green Branch Museum. By W. J. Alt, Esq. 1s.
ANTHROPOLOGICAL COLLECTION lent by General Lane Fox. Catalogue, with illustrations. 1s.
MAPS AND VIEWS OF LONDON. Lent by Mr. J. G. Crace. Catalogue. 6d.

Miscellaneous Publications.

- UNIVERSAL CATALOGUE OF BOOKS ON ART.** In two volumes. Foolscap, 4to., half-bound in morocco. 2l. 2s. Supplementary volume. 12s.
UNIVERSAL ART INVENTORY. Part I.—Mosaics and Stained Glass. 2s. 6d. Part II.—Goldsmiths' Work, Enamels, Ivories, 10s. Part III.—Bronze, Iron, and other Metal-work. 5s. 6d. Part IV.—Wood-work and Sculpture. 10s.
MONUMENTS OF EARLY CHRISTIAN ART. By Dr. Appell. With woodcuts. 2s. 6d.
MURAL DECORATIONS in England previous to 1550. List of buildings in which these are found. 6d.
BABBAGE'S CALCULATING MACHINE. Description with engraving. 1d.
SCIENCE DIRECTORY, with regulations for establishing and conducting Science Schools and Classes. 6d.
ART DIRECTORY, with regulations for promoting instruction in Art. 6d.
SCIENCE ANNUAL EXAMINATION PAPERS. 1867 2d.; 1869 3d.; 1876 3d.; 1877-80, 6d. each.
SIR JOSEPH WHITWORTH'S SCHOLARSHIPS. Prospectus, Specimens of Examination Papers, etc. 3d.
GUIDE TO THE SOUTH KENSINGTON MUSEUM. With plans and wood engravings. 6d.
"THE SOUTH KENSINGTON MUSEUM." Examples of Works of Art in the Museum, decorations of the building, etc. In monthly parts each containing 8 plates. 1s. Sold at Catalogue Stalls for 9d. (Published by S. Low and Co.

Handbooks.

The following Handbooks of Science and Art are published for the Department by Messrs. Chapman and Hall. Single copies may be purchased at the Catalogue Stalls in Museums connected with the Science and Art Department, at the prices given, which are less than those of the editions issued to the general public through the trade.

- HANDBOOKS OF ART.** Edited by William Maskell, M.A. TEXTILE FABRICS, IVORIES, MAIOLICA, FURNITURE, MUSICAL INSTRUMENTS, BRONZES, GLASS, GOLD AND SILVERSMITHS' WORK. With numerous illustrations. Compiled from the Introductions to the larger works on the same subjects named above. 1s. each, in cloth 1s. 6d.
THE INDUSTRIAL ARTS. By William Maskell. Historical Sketches, with illustrations. 1s., in cloth 2s.
THE INDUSTRIAL ARTS IN SPAIN. By Juan F. Riano. With illustrations. In two parts 1s. each, or together 2s.; in cloth 3s.
THE INDUSTRIAL ARTS OF INDIA. By Dr. Birdwood, C.S.I. With woodcuts. In two parts 1s. each, or together in cloth 3s.
JAPANESE POTTERY. Edited by A. W. Franks, F.R.S., F.S.A. With woodcuts. 1s., in cloth 1s. 6d.
THE DYCE AND FORSTER COLLECTIONS. With engraved portraits and woodcuts. 1s., in cloth 1s. 6d.
MANUAL OF DESIGN. Compiled from the writings and addresses of Richard Redgrave, R.A., by Gilbert R. Redgrave. With illustrations. 1s., in cloth 1s. 6d.
PERSIAN ART. By Major R. Murdoch Smith, R.E. With map and woodcuts. 2nd edition enlarged 1s. in cloth 1s. 6d.
TAPESTRY. By Alfred de Champeaux. With woodcuts. 1s.; in cloth, 1s. 6d.
FOOD. A short account of its sources, constituents, and uses. Intended chiefly as a guide to the Food Collection in the Bethnal Green Branch Museum. By A. H. Church, M.A. 1s., in cloth, 2s.
ANIMAL PRODUCTS; their preparation, commercial uses and value. By P. L. Simmonds, F.R.C.I. With illustrations. In three parts, 1s. each, or together 3s.; in cloth, 4s.
ECONOMIC ENTOMOLOGY (APTERA). By Andrew Murray, F.L.S. With illustrations. In three parts, 1s. each, or together, 3s.; in cloth, 4s.

HANDBOOK to the Special Loan Collection of Scientific Apparatus at South Kensington Museum, 1876. 1s.; in cloth, 2s.

— French edition, 2s.; in cloth, 3s.

— German edition, 2s.; in cloth, 3s.

CONFERENCES held in connection with the Special Loan Collection of Scientific Apparatus 1876. 2 vols. Cloth 6s.

FREE EVENING LECTURES delivered in connection with the Special Loan Collection of Scientific Apparatus, 1876. With woodcuts. Cloth, 5s.

Chromolithographs.

From Coloured Drawings, made by Students in the School of Art, of the principal objects of Art in the South Kensington Museum. With description to each plate. Large folio, half-bound in morocco. Parts I., II., and III., price 4l. 4s. each. Part IV., 5l. 5s.

Part I.

CUP AND COVER, silver gilt. English, dated 1611.
DELLA-ROBBIA ROUNDEL, Januarius. Italian, about 1465.

PASTORAL STAFF, gilt metal and ivory. French, 14th century.

ROCK CRYSTAL EWER. Byzantine, 10th century.

Part II.

CARVED IVORY BOX. (*From Veroli*.) 11th century.
SILVER CASKET, Limoges enamel. French, 16th century.

SILVER CASKET (The LID). French. Limoges enamel. 16th century.

DELLA-ROBBIA ROUNDEL, Februarius. Italian, about 1465.

Part III.

IVORY TRIPTYCH. Venetian, 15th century.

PLAQUE OF LIMOGES ENAMEL. French, 16th century.

IVORY COFFRET. Byzantine, 12th century.

AGATE GOBLET, mounted in silver gilt. English, 1567.

Part IV.

SOLTIKOFF CHASSE. Rhenish Byzantine. 12th century.

GLOUCESTER CANDLESTICK. English. 12th century.

ALTAR CROSS. Byzantine. 12th century.

MONSTRANCE. Italian. 15th century.

Books of Etchings.

Done by the Students of the Etching Class in Training as Art Teachers. Directed by the late R. J. Lane, A.R.A.

FIVE SERIES, each of FIFTY ETCHINGS of Objects of Art in the South Kensington Museum. Imperial 4to. Bound in half morocco. Price of each Series, five guineas.

Books of Photographs.

Selected from negatives taken at various times for the Science and Art Department. Published for the use of Schools of Art.

HOLBEIN'S PORTRAITS of the Court of Henry VIII. Reproduced in eighty autotype plates from the original drawings in the possession of Her Majesty at Windsor. With biographical notices by Edmund Lodge, F.S.A. 2 vols. Atlas 4to. Half-bound. Price twelve guineas. A selection of forty of the most important portraits in 1 vol. Price six guineas.

THE BAYEUX TAPESTRY. Reproduced in seventy-nine autotype plates from the original work at Bayeux (the complete series). With historic notes by Frank Rede Fowke. Bound in cloth. Price three guineas. THE TAPESTRY has also been reproduced of the same size as the original work in one hundred and seventy permanent photographs. With descriptive notes by Frank Rede Fowke. Price, mounted on cloth and folded, in a cloth case, 50l., or coloured in *fac-simile*, 75l. A smaller edition, half-size, has also been prepared. Price, plain, 15l., or coloured 30l.

THE CHATSWORTH RAPHAELS. Twenty permanent photographs of the drawings in the Collection of His Grace the Duke of Devonshire. With descriptions by J. H. Pollen, M.A. Three guineas.

THE SEVEN CARTOONS OF RAPHAEL, from the originals now in the South Kensington Museum. In 1 vol. bound in cloth. Price one guinea. The Cartoons may also be obtained of a larger size for framing. Price two guineas.

WATTEAU DRAWINGS. Twenty-six photographs from original works lent by Miss James to the Bethnal Green Branch Museum. Imperial 4to. Bound in cloth. Price three guineas.

TURNER'S LIBER STUDIUM. Fifty-one photographs from the original drawings now in the National Gallery. Bound in cloth. Price five guineas.

ITALIAN SCULPTURE. A series of twenty photographs of the works of Lorenzo Ghiberti, Jacobo della Quercia, Antonio Rosellino, Donatello, Luca della Robbia, and other Italian sculptors. From the originals in the South Kensington Museum. With descriptions. Imperial 4to. Half-bound. Price two guineas.

ANCIENT AND MEDIEVAL CARVED IVORIES. Twenty-four photographs of examples in the South Kensington Museum. With descriptions by William Maskell, M.A. Price fifteen shillings.

PORTICO DE LA GLORIA. The Cathedral of Santiago de Compostella in Spain, showing especially the Sculpture of the Portico de la Gloria, by Maestro Mateo, (A.D. 1168 to 1175.) A series of twenty photographs. With descriptions. Atlas 4to. Half-bound. Price three guineas.

SCULPTURE OF BATALHA. The Sculptured Decorations of the Monastery of Batalha in Portugal. Shown in twenty large photographs. With descriptions. Atlas 4to. Half-bound. Price three guineas.

ARCHITECTURE OF ANCIENT DELHI, especially the buildings round the Kutb Minar. By H. H. Cole, Lieut. R.E. Twenty-six photographs. Imperial 4to. Five guineas.

ANCIENT NEEDLEPOINT AND PILLOW LACE. By Alan S. Cole. With autotype reproductions of thirty examples of Ancient Lace of the same size as the originals. Bound in cloth. Price three guineas.

ECCLESIASTICAL METAL WORK OF THE MIDDLE AGES. Twenty photographs of reliquaries, pastoral staves, pyxes, chalices, triptychs, etc., from the original works in Museums and private collections. With introductory notice and descriptions. Imperial 4to. Half-bound. Price two guineas.

COLLEGE AND CORPORATION PLATE, chiefly English. Twenty photographs of silver-gilt cups, hanaps, tankards, etc., from the Universities of Oxford and Cambridge, the Halls of the London Companies, and private collections. With descriptions. Imperial 4to. Half-bound. Price two guineas.

ITALIAN JEWELLERY, as worn by the peasants of Italy. Collected by Signor Castellani, of Naples. Twelve photographs,—eleven of Italian jewellery, ranged according to the various provinces,—one of Norwegian, and Turkish jewellery. Imperial 4to. Half-bound. Price one guinea and a half.

HENRI DEUX WARE. Twenty photographs of tazzas, ewers, "biberons," etc., in Museums, and private collections. With a brief account of the manufacture of this remarkable ware. Imperial 4to. Half-bound. Price two guineas.

DECORATIVE FURNITURE, French. A series of twenty photographs of French cabinets, coffers, state chairs, etc., in carved oak, walnut-wood, and ebony. Imperial 4to. Half-bound. Price two guineas.

DECORATIVE FURNITURE, Italian, Flemish, etc. A series of twenty photographs of Italian, Flemish, and ancient English cabinets, buffets, chests, tables, etc., in carved oak or walnut-wood. Imperial 4to. Half-bound. Price two guineas.

MUSICAL INSTRUMENTS. A series of twenty photographs of the Instruments of European and Eastern countries: chiefly the property of the South Kensington Museum. With descriptions by Carl Engel. Imperial 4to. Half-bound. Price two guineas.

FANS OF ALL COUNTRIES. A series of twenty photographs of Spanish, French, German, Italian, and English Fans, showing the characteristic styles of the several countries. Imp. 4to. Half-bound. Price two guineas.

DESIGNS FOR SILVERSMITHS. A series of twenty-four photographs of original designs for vases, ewers, salvers, etc., selected from the collection in the Art Library. Imp. 8vo. Half-bound. Price two guineas.

Diagrams.

DIAGRAMS OF BUILDING CONSTRUCTION. By W. J. Glenny. In ten Imperial sheets, one of which is fully coloured. Price 21s.

ILLUSTRATIONS OF THE PRINCIPAL NATURAL ORDERS OF THE VEGETABLE KINGDOM. By Professor Oliver, F.R.S., F.L.S. In seventy Imperial sheets containing coloured diagrams and examples of dried plants. Price five guineas the set.

These Diagrams have dried specimens attached to them. They therefore require careful handling and frames to exhibit them in. The set of 70 frames can be obtained from Messrs. Chapman and Hall, Piccadilly, price 8s. 6d. each. Or the Diagrams will be sent in a deal box, price 10s.

EXAMPLES OF MACHINE DETAILS. By Professor Unwin. Sixteen sheets. Price 2l. 2s.

DIAGRAMS OF THE STEAM ENGINE. By T. M. Goodeve and C. P. B. Shelley. Forty-one subjects on fifty-one sheets. Price 6l. 6s.

THE MECHANICAL POWERS. By Professor Anderson. Eight sheets. Price 1l.

No. 2627

CORCORAN GALLERY OF ART FILES.

WRITER.

Hallowell S. T.

Residence Chicago.

Date Aug. 7. 1882.

Rec'd " 9 "

Answered

SUBJECT.

Picture has arrived.
Desires the bill of
lading

✓

2627 Chicago, Aug. 7/82

I have to report the arrival of
the "St. John" picture in apparently
good condition. The lid only
has been removed, but the
picture looks all right.

I desire the Bill of Lading for the ship. S. J. Wallcut
ment mention. S. J. Wallcut.
S. J. Wallcut.

Recd Aug 9.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

*Mr. William Macdonald
Art Gallery of Art-
Washington
D.C.*



No. 2628.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mettais

Residence N. Y. (410 E 115th St.)

Date July 7. 1882.

Rec'd Aug: 8. 1882

Answered " 10. 1882.

SUBJECT.

About illustrations
for the Catalogue.

✓

Recd Aug 4
 Ackd " 10

July. 7th 82.

Dear Sir.

I saw your Catalogue, but I cannot know any more what you intend to do; the Art committee must decide before all should be consulted. I would say that the copies ought to be done this way:

Page & half page — Plain & finished drawings from pictures, marbles & casts.

Head & tail pieces — ~~See~~ Pen & ink drawings from Groups, Ceramic &c. On the artistic point that is suitable, but may be will not concord with your Catalogue fitting.

If so, take my opinion for what it costs that is to say: for nothing. I want the photographs from the models larger than the size of the plate, because the photo-engraving process comes out better by reducing and you can reduce as much as you like. I do not want those photographs on Bristol card, a simple albumine paper is good enough, you can

roll it and send by mail, as I did for my
specimens. The Post-office is not very
careful and do not care about artistries, so
that I received your splendid photographs all
twisted and broken. When you shall return
my specimens, be so kind to roll them as
I did; if you prefer, take a round stick and
roll the paper over, it is good and more easy.
Now, Sir, I am waiting for your orders.

Very truly Yours

McTear

410. E. 115th St.

N.Y.

No. 2629

CORCORAN GALLERY OF ART FILES.

WRITER.

The Century Co.

Residence N. Y.

Date Aug. 8. 1882,

Rec'd " 9. "

Answered

SUBJECT.

Will sell such cuts
as may be selected.

✓

Roswell Smith, Pres.
Frank H. Scott, Treas.
Wm. W. Ellsworth, Secy.

THE CENTURY CO.
33 East 17th St.
(UNION SQUARE)
NEW YORK, N.Y.

Recd. Aug 19

Aug. 8th '82

Wm McLeod, Esq.,

Dear Sir:

Your favor of the
4th inst. to Mr. Scott together
with the proofs of the "Canaan
Gallery" cuts sent you for in-
spection, received.

When the article is
published we shall be glad
to sell you such of the cuts
as you may select on the
terms already mentioned.

Yours very truly
The Century Co.
L. A. Wood

No. 2630.

CORCORAN GALLERY OF ART FILES.

WRITER.

Sylvester H. S.

Residence Newtonville Mass.

Date Aug 11. 1882,

Rec'd. " 12 "

Answered " " "

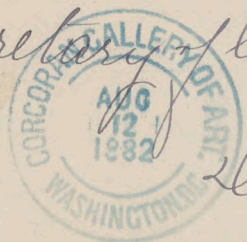
SUBJECT.

Asks about photo
of Lost Dogs.

✓

Aug. 11/82.

Secretary of Corcoran Art Gallery,



Dear Sir:

About four years ago, I saw a photograph of a painting, said to be in your collection, representing two dogs lost. The name, as I remember it, was "The Cry of the Lost", or perhaps the French of it.

Please kindly inform me if you have such a picture; if you have photographs, suitable size for framing, for sale; - if so - the size & price of a copy

carefully packed & sent to
my address.

Respectfully yours,

Herbert S. Sylvester,

Newtonville,

Mass.

C.O. Box 45,